

DR. DAYLIGHT'S JAZZ CO. OUTREACH DESCRIPTION

A team of present and past music professors and instructors, Dr. Daylight's Jazz Co. provides an opportunity for students to interact with a professional band where they will have hands-on experiences to develop skills such as critical listening, performance technique, rhythm, arranging, and improvisation.

Dr. Daylight's Jazz Co. offers educators the ability to personalize what their students learn and can customize each experience to the needs of each class.

From short clinics to multi-day residencies, Dr. Daylight's Jazz Co. allows educators to choose from several flexible options.

SAMPLE EDUCATIONAL PROGRAM OUTLINE -

Lesson Objectives: Explore the sound of jazz, its history, and how its sounds can be applied to contemporary music. The students will learn about the following elements of jazz:

- Roles of individual instruments in an ensemble setting
- Characteristics of early jazz improvisation in melody and rhythm
- Basic understanding of the historical context
- Connections and application to contemporary music

Opening Exercise: (5 min)

- Perform a song from the early jazz repertoire. Ask the crowd to identify each instrument's specific roles, i.e. which instrument performed the melody?
- Establish knowledge-level of the group and see if they have an understanding of what differentiates jazz from other types of music.
- Give a broad overview of the basic tenets of jazz to be explored further throughout the presentation.

Jazz Origins (10-15 min):

- Introduce jazz as the first truly American art form. Discuss the history of American Popular music genres that combine and birth Jazz.
- Demonstrate the sound of Early American Popular music and how Early Jazz figures would improvise over it, i.e. "Ragging" a nursery rhyme.

Putting the Band together (15-20 min):

- Demonstration of isolated instruments performing their improvised roles from the larger ensemble.

- Performance of various combinations of isolated instruments with discussed analysis of performance.

Contemporary Pop “Jazz-ified” (10-15 mins)

- Discussion reinforcing Jazz history, specifically the improvisations on Popular songs. Inclusion of how Jazz paved the way for Rock and Pop.
- Brief analysis and discussion of a Contemporary Popular song that can be “Jazz-ified.”
- Performance of applied Early Jazz techniques on a Contemporary piece of repertoire.

Questions and Answers (5-10 mins)

- The audience is invited to ask questions to any member of the ensemble.